

Arthur D. Soto-Vásquez, Ph.D.

Texas A&M International University
5201 University Boulevard AIC 361 Laredo TX 78041
arthur.soto-vasquez@tamiu.edu – arthurdsovasquez.com

CURRICULUM VITAE

February 2024

PROFESSIONAL APPOINTMENTS

- 2019-Present Assistant Professor, Department of Communication and Psychology
Texas A&M International University, Laredo, TX
- 2023 Adjunct Faculty Fellow, School of Communication, American University,
Washington, DC
- 2022-2023 Affiliate, Center for Information, Technology and Public Life
University of North Carolina, Chapel Hill, NC
- 2018 Visiting Assistant Professor, Department of Communication and Psychology
Texas A&M International University, Laredo, TX

EDUCATION

- 2015 - 2018 Ph.D. - American University, School of Communication, Washington, D.C.
- 2013 - 2015 M.A. - University of Texas at Austin, Department of Radio - Television – Film, Austin,
TX
- 2009 - 2012 B.A. - St. Edward's University, Political Science, Austin, TX

PUBLICATIONS

* DENOTES STUDENT CO-AUTHOR

PEER-REVIEWED ARTICLES

- Valdez, D., **Soto-Vásquez, A.D.** & Montenegro, M., (2023). Geospatial Vaccine Misinformation Risk on Social Media: Online Insights from an English/Spanish Natural Language Processing (NLP) Analysis of Vaccine-Related Tweets. *Social Science & Medicine*. <https://doi.org/10.1016/j.socscimed.2023.116365>
- Culiton Chacon, K., *Marquez, L. & **Soto-Vásquez, A.D.**, (2023). *Haciendo Espejos: Multicultural Children's Literature as Mirror Making*. *Journal of Latinos and Education*. <https://doi.org/10.1080/15348431.2023.2263781>
- Shi, W., Luo, F., **Soto-Vásquez, A.D.**, & Gonzalez, A., (2023). Public and Nonprofit Agencies Use of Social Media to Communicate Compassion during Crisis. *Chinese Public Administration Review*. <https://doi.org/10.1177/15396754221143446>
- Soto-Vásquez, A.D.**, Moody, K., Gonzalez, A., & Shi, W., (2023). Consumption, Identity, and Surveillance during COVID-19 as a Crisis of Pleasure. *Consumption Markets & Culture* 26(1). 81-97. <https://doi.org/10.1080/10253866.2022.2137500>
- Vilceanu, M.O. & **Soto-Vásquez, A.D.**, (2023). Performing Culture and Problematizing Identity through "Anything for Selena." *Journal of Radio and Audio Media* 30(1), 28-50. <https://doi.org/10.1080/19376529.2022.2142231>

- *Sanchez, J. & **Soto-Vásquez, A.D.**, (2022) The Rock Music Scene on the U.S/Mexico Border: Cultural Translation and Adaptation. *Journal of Pan-American Communication* 4(2), 75–86. <https://doi.org/10.21555/revistapanamericanadecomunicacin.v4i2.2707>
- Soto-Vásquez, A.D.** & *Jimenez, N., (2022). A Dramaturgical Analysis of Latina Influencers Use of Props and Settings to Signal Identity. *Journalism & Media*, 3(3), 407-418. <https://doi.org/10.3390/journalmedia3030029>
- Soto-Vásquez, A.D., (2022). YouTube and TikTok as Platforms for Learning about Others through Travel Videos: The Case of Non-Chinese Vloggers in Shanghai Disneyland. *Online Media and Global Communication*, 1(2), 315-338. <https://doi.org/10.1515/omgc-2022-0012>
- Soto-Vásquez, A.D.** & *Sánchez-Santos, M., (2022). *El Cabal, Vacunas, y Donald Trump*: An Analysis of Spanish-Language Misinformation Leading Up to the U.S. Capitol Insurrection. *Cultural Studies <-> Critical Methodologies*, 22(5), 454-465. <https://doi.org/10.1177%2F15327086221093949>
- Soto-Vásquez, A.D.**, Vilceanu, M.O. & Johnson, K.C., (2022). "Just Hanging with my Friends": U.S. Latina/o/x Perspectives on Parasocial Relationships in Podcast Listening during COVID-19. *Popular Communication* 20(4), 324-337. <https://doi.org/10.1080/15405702.2022.2071902>
- Rosa, F. & **Soto-Vásquez, A.D.**, (2022). Hashtags #migrantcaravan and #caravanamigrante and the Aesthetics of Otherness on Instagram. *Social Media + Society*, 8(1), 1-13. <https://doi.org/10.1177%2F20563051221087623>
- Soto-Vásquez, A.D.** & *Gonzalez, E., (2022). "Not a Monolith!" Media Narratives of the Latina/o/x Vote after the 2020 U.S. Election. *Howard Journal of Communications*, 33(5), 452-470. <https://doi.org/10.1080/10646175.2022.2033650>
- Soto-Vásquez, A.D., (2021). Coup with a Q: Misinformation, the Capitol Insurrection, and Perspectives from the field of Communication. *Journal of Diplomacy and International Relations*, 12(1), 73-84. <http://blogs.shu.edu/journalofdiplomacy/files/2022/02/The-Era-of-Dis-and-Misinformation-Volume-XXII-No.1.pdf>
- Soto-Vásquez, A.D., (2021). Moving with Fitbit: Body Narratives, Fit Subjectivities, and Racialized Discipline. *Communication Studies*, 72(6), 1112-1128. <https://doi.org/10.1080/10510974.2021.2011359>
- *Walker, C., *Ramirez, A., & **Soto-Vásquez, A.D.** (2021). Crossing Over: The Migrant 'Other' in the MCU. *Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy*, 8(3), 12-25. <http://journaldialogue.org/issues/v8-issue-3/crossing-over-the-migrant-other-in-the-marvel-cinematic-universe/>
- Soto-Vásquez, A.D. (2021). Mediating the Magic Kingdom: Disneyland, Instagram, and Fantasy. *Western Journal of Communication*, 85(5), 588-608. <https://doi.org/10.1080/10570314.2021.1970797>
- Soto-Vásquez, A.D.**, Gonzalez, A., Shi, W., Garcia, N., & *Hernandez, J. (2020). COVID-19: Contextualizing Misinformation Flows in a U.S. Latinx Border Community. *Howard Journal of Communications*, 32(5), 421-439. <https://doi.org/10.1080/10646175.2020.1860839>
- Soto-Vásquez, A.D. (2018). The Rhetorical Construction of U.S. Latinos by American Presidents. *Howard Journal of Communications*, 29(4), 353-367. <https://doi.org/10.1080/10646175.2017.1407718>
- Soto-Vásquez, A.D. (2017). Reconceptualizing Digital Privacy: Examining Two Alternatives in the 2016 Presidential Election. *Journal of Communication and Media Studies*, 2(2), 33-45. <https://doi.org/10.18848/2470-9247/CGP/v02i02/33-45>

PEER-REVIEWED ARTICLES IN PRESS

ARTICLES UNDER REVIEW

- Soto-Vásquez, A.D.**, Gonzalez, A., *Garza Garza, E., Shi, W. & Garcia., N. The Cultural Influence of *Familismo* in Prompting Vaccination Against COVID-19 among U.S. Latina/o/x Border Residents. *Health Communication*.

*Mancha, S. & **Soto-Vásquez, A.D.** Ambiguous Identification and “Latinx”: Young Mexican Americans, Social Media, and the Uncertainty over Labels. *Howard Journal of Communications*.

Moreira, R. & **Soto-Vásquez, A.D.** Invoking Latine Ethnic Identity in the Service of Right-Wing Rhetoric: An Analysis of 2022 Republican Latina Candidates in South Texas. *Communication, Culture & Critique*.

BOOKS

Juarez, S., Khrebtan-Höerhager, J., Lechuga, M., & **Soto-Vásquez, A.D.**, (2023). *Migrant World Making*. Michigan State University Press.

Soto-Vásquez, A.D. (2020). *Mobilizing the U.S. Latinx Vote: Media, Identity, and Politics*. Routledge.

BOOK CHAPTERS

Soto-Vásquez, A.D. & Hazelton, A. J., (2024) “Latinos for Trump: Three Explanations of a Surprising Shift in the 2020 Election” in A. Akande (Ed.), *U.S. Democracy in Danger: The American Political System Under Assault*. Springer Nature.

Rosa, F., **Soto-Vásquez, A.D.**, (2023) “Por el Camino: Representation of Migrant Caravans on Instagram as an Aesthetics of Otherness” in S. Juarez, J. Khrebtan-Höerhager, M. Lechuga, A.D. Soto-Vásquez (Eds.), *Migrant World Making*. Michigan State University Press.

Soto-Vásquez, A.D. & *Jimenez, N. (2022) “Nano- & Micro-Influencers” in J. Lipschultz, K. Freberg & R. Luttrell (Eds.), *The Emerald Handbook for Computer-Mediated Communication and Social Media*. Emerald Publishing. 305-321.

Soto-Vásquez, A.D. (2021). “U.S. Latinx Representation in the Media, Spanish-Language News, and Identity Audience Markets” in C. Wang & L. Chaobenedict (Eds.), *Communicating Across Difference*. Cognella.

BOOK CHAPTERS IN PRESS

Soto-Vásquez, A.D. “The Post-Racial Fantasyland of Live Action Disney Remakes” in B. Craig, P. Davis, S. Rahko (Eds.), *Rupturing Post-Racial Fantasies: The Rhetorical Politics of Race and American Popular Culture Since the Ferguson Uprisings*. University of Mississippi Press.

BOOK CHAPTERS UNDER REVIEW

Soto-Vásquez, A.D. & Brown, T.R. “Fandom, Canon, and Controversy in Star Wars Galaxy’s Edge” in C. Patell, D. Brode, J. Uy (Eds.), *From Lucas to Disney: Star Wars in the Twenty-First Century*. Bloomsbury.

Perdomo Perez, G., Copeland, S., **Soto-Vásquez, A.D.**, & Fox, K. “Decolonial Methods in Podcast Production Studies: Reflections from Practice” *Researching Podcasts and Podcasting*. Springer Nature.

RESEARCH IN PROGRESS

Valdez, D., **Soto-Vasquez, A.D.**, Liu, X., Montenegro, M.S., Gonzalez-Casanova, I., Patterson, M.S., and Massey, P.M. “I got Diagnosed with HPV, now what do I do?”: Computational Insights into the Human Papillomavirus (HPV) Subreddit Forum as a Valid Information Seeking Tool for Social Media Users with Questions About HPV.

Terrazas-Carrillo, E., **Soto-Vásquez, A.D.**, Garcia E., Garcia, S., & Morales, K. *La Toxica: A Gender Stereotype for Latinas and its Influence on Intimate Partner Violence*

Soto- Vásquez, A.D., Weighing Latino New Media as Journalism

de Carvalho, R., Ozawa, J. & **Soto-Vásquez, A.D.**, Collective Memory Formation of the January Insurrections in Brazil and the United States: YouTube as a Platform for Digital Authoritarianism?

Vilceanu, M.O., **Soto-Vásquez, A.D.**, & Johnson, K.C., Relational Tensions among Topic, Host, and Audience Perceptions in Podcasting

Soto-Vásquez, A.D., Personal Finance YouTube Influencers.

Soto-Vásquez, A.D., Pathways and Barriers to Broadcasting and Media Production Among Students at Hispanic Serving Institutions

GRANTS

- 2023 PI: A Culturally Centered Narrative Video Intervention for Type 2 Diabetes Management in South Texas. TAMIU Presidential Development Research Award, **Funded, \$49,352**
- 2023 MPI: Identifying Valuable and novel Approaches for Countering Unverified Notions and (mis)information to Advance parental Readiness for HPV vaccination in Latinx Children (VACUNAR). National Institutes of Health, **Applied, \$2,997,790**
- 2023 MPI: "Breast Cancer Attitudes and Rumors Evaluation (Breast CARE): Examining Digital Ecosystems, Cancer Communication Networks, and Information Seeking Among English/Spanish-dominant Latinx Adults," PAR-22-164, National Institutes of Health, **Discussed (47), Not Funded \$2,806,681**
- 2023 PI: "Attitudes Towards Work among U.S. Latina/o/xs post-Great Resignation," Waterhouse Family Institute for the Study of Communication and Society, **Not Funded, \$8,357**
- 2023 PI: Summer Research Development, Advanced Research and Curriculum Initiative, TAMIU, **Funded, \$8,400**
- 2023 PI: "Pathways and Barriers to Broadcasting and Media Production Among Students at Hispanic Serving Institutions," 2023 New Faculty Research Grant, Broadcast Education Association, **Funded, \$1,000**
- 2022 Co-PI "TAMIU New Media Innovation Lab," University Innovation Grant, TAMIU **Funded, \$49,790**
- 2022 PI: "Communicating a Post-Pandemic Culture of Health and Trust in South Texas," Methodist Healthcare Ministries, **Invited for Full Application – Not Funded, \$162,914**
- 2022 PI: "Open Educational Resources for Public Speaking," TAMIU Library, **Funded, \$1,000**
- 2020 PI: "COVID-19: Misinformation Spread, Lateral Surveillance and the Crisis of Pleasure," University Research Grant, TAMIU, **Funded, \$10,000**
- 2017 Center for Latin American and Latino Studies Doctoral Student Field Research Grant, American University, **Funded, \$2,500**
- 2017 Doctoral Student Research Grant, American University, **Funded, \$5,000**

AWARDS AND HONORS

- 2022 Top Paper Award – 2nd Place, Theatre, Film, New Multi-Media Division, National Communication Association

2022	Latina/o/x Communication Studies Article of the Year Nominee, National Communication Association
2021	Top Paper Award – 1 st Place, Theatre, Film, New Multi-Media Division, National Communication Association
2020	Latina/o/x Communication Studies Division Book of the Year Nominee, National Communication Association
2018	International Award for Excellence for “Reconceptualizing Digital Privacy: Examining Two Alternatives in the 2016 Presidential Election,” Common Ground Communication and Media Studies Research Network
2017	Hispanic Scholarship Fund Scholar
2016	Graduate Student Scholar Award, Communication and Media Studies Conference

REPORTS

Soto-Vásquez, A.D. (2023, August 1). A Review of Academic Literature on U.S. Latinos and Disinformation. *Digital Democracy Institute of the Americas*. <https://ddia.org/en/review-of-literature-on-us-latinos-and-disinformation>

OPINION AND EDITORIAL PUBLICATIONS

Soto-Vásquez, A.D., (2020) Why Latinx Voters Rallied Behind Bernie Sanders [Editorial]. *The New York Times*. ([Link](#))

Soto-Vásquez, A.D., (2020) Digital Disneyland. In *Media Res: A Media Commons Project*. ([Link](#))

Soto-Vásquez, A.D., (2020) Animal Crossing, the Pandemic, and the Construction of Time. In *Media Res: A Media Commons Project*. ([Link](#))

Soto-Vásquez, A.D., (2016) How Campaigns Use Data to Profile You [Editorial]. *The El Paso Times*. ([Link](#))

MEDIA APPEARANCES

Soto-Vásquez, A.D., [Guest]. (2020). TAMIU Political Science Association. (Producer). *Bad Bunny's Political Activism* [Audio Podcast]. ([Link](#))

Soto-Vásquez, A.D., [Guest]. (2020) Center for Latinx Digital Media at Northwestern University. (Producer). *Resilience in Scholarly Production* [Audio Podcast]. ([Link](#))

Soto-Vásquez, A.D., [Guest]. KGNS (Producer). (2019) *TAMIU hosting Super Smash Brothers tournament* [Television Interview]. ([Link](#))

PRESENTATIONS

INVITED TALKS

“Migrant World Making” The University of Texas, Moody College of Communication, Book Talk, February 6, 2023.

“Migrant as Other” Southwestern University, Book Talk, February 6, 2023.

“Bridging Border Studies and Communication,” San Diego State University School of Communication, January 29, 2024.

“Migrant World Making,” American University School of Communication, Book Talk, November 14, 2023.

"Political Communication Challenges for U.S. Latina/o/xs in 2020 and Beyond." Association for Latino Media, Markets & Communication Research Conference, April 7, 2022. Virtual Conference.

"Latinx Communication Activism," Illinois State University School of Communication, March 17, 2022

"Qualitative Research in Underserved Communities." Behavioral Insights Research Presentation Series, Cooperative Institute for Severe and High-Impact Weather Research and Operations (CIWRO) and National Severe Storms Laboratory (NSSL) - National Oceanic and Atmospheric Administration (NOAA), December 16, 2021. Virtual Talk.

"Not a Monolith!" Media Frames of the Latina/o/x vote in the 2020 election." Research Presentation Series, Texas A&M International University, March 12, 2021. Virtual Talk.

"Mobilizing the U.S. Latinx Vote in 2020" Center for Latinx Digital Media, Northwestern University, November 3, 2020. Virtual Talk.

"Politics and Communication" El Tecnológico de Monterrey Estado de Mexico, January 30, 2015. Mexico City, MX.

"Titles of Identity" St. Edward's University, November 1, 2014. Austin, TX.

CONFERENCE PAPERS

"Familismo as an Obligation to Protect: COVID-19 Vaccination in U.S. Latina/o/x Family Communication on the U.S./Mexico Border" National Communication Association 108th Annual Convention, November 15-19, 2023. National Harbor, MD

"Ambiguous Identification and "Latinx": Young Mexican Americans, Social Media, and the Uncertainty over Labels" Global Fusion, September 22-24. Austin, TX

"Relational Perception as Participation in Podcasting: A Study of Narrative and Identity in Anything for Selena" Broadcast Education Association, April 15-18, 2023. Las Vegas, NV.

"'It's a shame I don't speak Chinese, or else I would have scolded him so bad': An Analysis of Shanghai Disneyland Travel Videos" National Communication Association 107th Annual Convention, November 17-20, 2022. New Orleans, LA. **Top Paper Panel in Theatre, Film, New Multi-Media Division.**

"El Cabal, Vacunas, y Donald Trump: An Analysis of Spanish-Language Misinformation Leading Up to the U.S. Capitol Insurrection." International Communication Association 72nd Annual Conference, May 26-30, 2022. Paris, FR.

"'Just Hanging with my Friends': U.S. Latina/o/x Perspectives on Parasocial Relationships in Podcast Listening during COVID-19" Broadcast Education Association Conference, April 23-26, Las Vegas, NV

"Moving with Fitbit: Body Narratives, Fit Subjectivities, and Racialized Discipline." National Communication Association 106th Annual Convention, November 17-21, 2021. Seattle, WA.

"'Not a Monolith!' Media Narratives of the Latina/o/x Vote after the 2020 U.S. Election." National Communication Association 106th Annual Convention, November 17-21, 2021. Seattle, WA.

"The Post-Racial Fantasyland of Live Action Disney Remakes." National Communication Association 106th Annual Convention, November 17-21, 2021. Seattle, WA. **Top Paper Panel in Theatre, Film, New Multi-Media Division.**

"El Cabal, Vacunas, y Donald Trump: An Analysis of Spanish-Language Misinformation Leading Up to the U.S. Capitol Insurrection." Beyond Misinformation Workshop, Syracuse University, August 5, 2021. Virtual Conference.

- "U.S. Latinx Representation in the Media, Spanish-Language News, and Identity Audience Markets" International Communication Association 71st Annual Conference, May 27-31, 2021. Virtual Conference.
- "COVID-19: Contextualizing Misinformation Flows in a U.S. Latinx Border Community" International Communication Association 71st Annual Conference, May 27-31, 2021. Virtual Conference.
- "Crossing Over: the Migrant Other in the MCU" National Communication Association 105th Annual Convention, November 20, 2020. Virtual Conference. **Top Paper Panel in Theatre, Film, New Multi-Media Division.**
- "National Borders, Digital Bridges? The Mediation of the Migrant Caravan on Instagram" International Communication Association 70th Annual Conference, May 22-26, 2020. Virtual Conference.
- "Mediating the Magic Kingdom" International Communication Association 70th Annual Conference, May 22-26, 2020. Virtual Conference.
- "U.S. Latinx Political Organizations and the 2018 Midterm Elections" National Communication Association 104th Annual Convention November 15, 2019. Baltimore, MD.
- "Mediating the Magic Kingdom: Disneyland, Instagram, and Fantasy" Global Fusion, October 26, 2019. Austin, TX.
- "U.S Latinx Political Organizations" International Association of Media and Communication Research, July 9, 2019. Madrid, ES.
- "Mobilizing the U.S. Latinx Vote: Race, Identity, Organization" (Revised) 6th Annual International Summer School in Political Communication and Electoral Behavior, July 9, 2018. Milan, IT.
- "Spanish Language Print Media & the Formation of U.S. Latino Identity" (Revised) National Communication Association 103rd Annual Convention, November 17, 2017. Dallas TX. **Top Student Paper Panel in Latina/o/x Communication Studies Division.**
- "Social Movements Online – Latino National Organizations" National Communication Association 103rd Annual Convention, November 16, 2017. Dallas TX.
- "Digital Mobilization of the Latino Youth Vote: Race, Identity, and Organization" International Communication Association, May 25, 2017. San Diego CA.
- "The Rhetorical Construction of U.S. Latinos by Presidents" National Communication Association 102nd Annual Convention, November 10-13, 2016. Philadelphia, PA.
- "Privacy: Two Alternative Conceptualizations" Inaugural Communication and Media Studies Conference, September 14-15, 2016. Chicago IL.
- "Racial Formation of U.S. Latinos in the Digital Era" Annenberg-Oxford Media Policy Summer Institute, July 8, 2016. Oxford, UK.

AS PANELIST

- "Migrant World Making" National Communication Association 108th Annual Convention, November 15-19, 2023. National Harbor, MD.
- "Diversifying the Emerging Field of Podcast Studies" Association for the Education of Journalism, Media and Communication, August 7-10, 2023. Washington, DC.
- "Publishing in Academia" Broadcast Education Association, April 15-18, 2023. Las Vegas, NV.

AS CHAIR

- "Publishing, Scholarship, and Freedom: Tips for Navigating the Process" National Communication Association 108th Annual Convention, November 15-19, 2023. National Harbor, MD

"Meet the Next Generation of Policy Thinkers" DARE Texas Hobby Policy Summit, December 1, 2016. Austin, TX.

OTHER

Critical Latina/o/x Communication Studies Workshop [Invited Attendee] July 16-20, 2018. Iowa City, IA.

Southwest Seminar for Great Teaching [Invited Attendee] October 26-28, 2017. Santa Fe, NM.

White House Summit on Latino Policy, October 12, 2016. Washington, DC.

TEACHING EXPERIENCE

TEXAS A&M INTERNATIONAL UNIVERSITY

Undergraduate Courses Taught: Fundamentals of Communication, Journalistic Writing, Rhetoric of Pop Culture, Fundamentals of Advertising, Political Communication, Methods of Inquiry: Qualitative, Social Media and Communication, Sports and Communication, Theory & Practice

Graduate Courses Taught: Latina/o/x Communication Studies, Political Communication in a Comparative Perspective, Digital Borders/Bridges, Higher Education Leadership

Graduate Committees

Thesis Chair: Jose Sanchez, (2022). "Examining the growth of the rock music scene in Laredo, TX."
Stephanie Mancha, (2023). "#GrowingUpLatinx: Understanding how Mexican American college students identify with and relate to Latinx content on Instagram."
Blanca Osorio Lloret (2023). "AI and Student Athletes"

Thesis Committee: Gabriel Rodriguez

Exam Committees: Tano Trevino, Claudia Saenz, Mariana Rodriguez

EL PASO COMMUNITY COLLEGE

Courses Taught: Mass Media & Society, Introduction to Communication Studies

INSTITUTIONAL SERVICE

University Budget Advisory Committee, Texas A&M International University (2021-Present)

Chair of the Psychology and Communication Curriculum Committee, Texas A&M International University (2018-Present)

Sames Scholar Mentor (2022-Present)

The Bridge (Student Newspaper) Committee, Texas A&M International University (2018-Present)

TAMIU All-In Democracy Task Force, Member, Texas A&M International University, (2020-Present)

AIRES Seminar Facilitator – Digital Storytelling & Professional Writing, Networking (2021-Present)

TAMIU Smash, Faculty Advisor, Texas A&M International University (2019-2023)

Political Forums Committee, El Paso Community College (2018)

Presidential Search Committee, American University (2016)

UT Student Media Board of Operating Trustees (2014-2015)

SERVICE TO FIELD

Elected Positions

Parliamentarian, Latina/o Studies Division & La Raza Caucus, NCA
Paper Chair, Multicultural Studies Division, BEA

Organizer

Digital Media in Latinx and Latin America ICA Pre-conference 2021, 2022, 2023

Reviewer

Journal of Communication and Media Studies, International Communication Association, National Communication Association, Howard Journal of Communications, Critical Studies in Media Communication

Professional Organization Member

International Communication Association (ICA), Broadcast Education Association (BEA), National Communication Association (NCA)

COMMUNITY INVOLVEMENT

LAREDO FILM SOCIETY

2021-PRESENT Board Member, Treasurer, Operations Committee

BETHANY HOUSE OF LAREDO

2023-PRESENT Board Member

LAREDO NEXT GENERATION ROTARY CLUB

2021-2023 Member, Service Committee

SERVICE EMPLOYEES INTERNATIONAL UNION LOCAL 500

2016-2018 Graduate student union organizer at American University, Contract Action Team

PROFESSIONAL WORK

2023 Research Consultant, Equis Institute

2015-2016 Communications Intern, Center for Public Policy Priorities

2015 Political Fellow, Mike Martinez for Mayor of Austin

2013 Deputy Campaign Manager, Hector H. Lopez for Mayor of El Paso